

Information : Ce plan de cours est celui du cours [EM023M07](#).

Theater for Managers gr.1 (EM023M07A1)

Program	PGE
Module / ECTS / Path / Specialisation	Module :Theater for Managers : 5 ECTS. <ul style="list-style-type: none">• Visitants
Discipline	Other
Year	2019
Semester	A
Open for visitors	yes (5 ECTS)
Available places	23

Coordinator

Beatriz BEUCAIRE

Coordinator

Antje SCHUR

Lecturers

Instructor	Population	Email
Antje SCHUR	Population	schur@unistra.fr
Beatriz BEUCAIRE	Population	beaucaire@unistra.fr

Course format

Working language :	English
Volume of contact hours :	27 h
Workload to be expected by the student :	108 h

Course track

Track : Attendance

"Attendance" track :
Attendance at lecture / tutorial classes and intermediate / final exams is mandatory. As evaluation of in class work

constitutes an essential element of grading, any absence will be penalized and is taken into account for grading purposes (see academic rules and regulations).

"Autonomous" track :

Attendance at intermediate / final exams is mandatory, but students are free to attend lecture / tutorial classes.

For all Master programs and all other programs realized in the form of dual internships (apprentissage), attendance at lecture / tutorial classes and intermediate / final exams is entirely mandatory. Therefore, only the "Attendance" track can be selected.

Contribution of the course to the educational objectives of the programme

How the course contributes to the programme :

LEARNING GOAL 2 : Students will develop advanced-level managerial skills.

Students will work collaboratively in a team.

Students will participate in a decision-making process in a critical way.

Students will communicate ideas effectively, both orally and in writing, in a business context.

LEARNING GOAL 3 : Students will demonstrate their understanding of practices reflecting ethical, diversity and sustainable development values in business organizations.

Students will identify and analyze issues relating to diversity, ethics and sustainable development in their business context.

Description

Within this course, students from all over the world will experience movement, theatre and dance, in order to improve communication skills, to be more and more comfortable with themselves and a group, with their body and voice. It is about relating with oneself and with others ...

Educational organisation

In class

Tutorials

In groups

Exercises

Projects

Case studies/texts

Oral presentations

Interaction

Games (educational, role play, simulation)

Educational games

Role play

Discussions / debates

Workshops

Assignments

Individual projects (online assignments, video,)

Specific projects / case studies

Readings

Others

Internship Learning outcomes

Upon completion of this course, students should be able to :

- **Rewrite** a note on a personal experience and its link with the management
- **Discuss** listening competences self control self confidence body language speaking language sensitivity to others creativity
- **Produce** interactions with students of various multicultural origin
- **Develop** practical exercises of dance and theatre
- **Develop** competences linked to listening, communication, expression, self confidence, creativity, team management, stress management, control of feelings
- **Relate** with a public

Outline

Practical individual and collective exercises.

Prerequisites

Key concepts to understand :

Knowledge of :

None

Teaching material

Documents in all formats

- Syllabus
- Worksheets
- Guide
- Newspaper articles

Recommended reading

Major works :

Further reading :

Research works by EM Strasbourg :

Assessment

Intermediate evaluation / continuous assessment 1 :

oral / individual / English / weighting : 20%

additional information : 20 % of the final grade is based on presence

Intermediate evaluation / continuous assessment 2 :

oral / individual / English / weighting : 50%

additional information : 50 % of the final grade is based on engagement and participation

Intermediate evaluation / continuous assessment 3 :

oral / individual / English / weighting : 30%

additional information : 30 % of the final grade is based on th final exam

Grounds for expulsion from classes

Such behaviors as...

arriving late, leaving early or unannounced leaving of the classroom during class time

disruptive eating or drinking in class

using smartphones and laptops for non class-related purposes

reading non class-related documents

chatting on non class-related issues

showing disrespect towards lecturers

... may lead to expulsion from classes.